

ITT/LSA "Don Bosco"

Via Tonale, 19-20125 Milano

PROGRAMMA CONSUNTIVO a.sc. 2023/24

Materia: Lingua e cultura straniera

Classe: 3B LSA

Docente: Elisa Zanzottera

Libro di testo utilizzato: Spiazzi, Tavella, Layton - Performer Shaping Ideas vol.1 - Zanichelli editore - ISBN: 9788808220240

Spiazzi, Tavella, Layton - Performer B2 - Zanichelli editore - ISBN: 9788808699886

Programma svolto:

LETTERATURA

Ripresa delle letture estive:

- Beowulf
- Hamlet

Modulo A - Towards a national identity

- Pre-Celtic Britain
- The Celts
- The Romans
- Borders and walls
- The Anglo-Saxons
- The Anglo-Saxon literature and the epic poem
- The Vikings
- The Norman conquest

Modulo B - Shaping society: the Middle Ages

- The Normans
- Historical, social and cultural background
- The Plantagenets
- The Magna Carta and human rights
- The Hundred Years' War
- The Black Death and COVID-19
- The medieval ballad: *Lord Randal, Geordie* - Fabrizio De André e Joan Baez.
- The medieval narrative poem: Geoffrey Chaucer and *The Canterbury Tales (When in April)*

Modulo C - Rewriting reality: the English Renaissance

- The Tudor Age: historical, social and cultural background
- From the Wars of the Roses to Elizabeth I
- The Anglican schism; New Learning and the chain of being; an expanding world; the shadow of death.
- Erasmus of Rotterdam
- The sonnet: Petrarchan vs English standard
- Thomas Wyatt: *I find no peace*. Confronto con *Pace non trovo* (Petrarca)
- Philip Sidney: *Astrophil and Stella sonnet 31*
- The development of drama: comedy, tragedy, tragicomedy. The medieval theatre: miracle and morality plays, interludes.
- The Elizabethan theatre. The Elizabethan playhouse
- Actors and playwrights
- William Shakespeare

- Poetry: The Fair Youth, Time, and the Dark Lady
- *Shall I compare thee, My mistress' eyes*
- Drama: the three kinds of evidence, the four phases of his production, comedies, tragedies, history plays, structure and language.
- *Romeo and Juliet (Deny thy father), Macbeth (I have done the deed), Hamlet (To be or not to be), The Merchant of Venice (I am a Jew)*

LINGUA

- Unit 0: "Build up to B2"
- Unit 1: "I'm unique"
- Unit 2: "Togetherness"
- Unit 3: "Urban spaces"
- Unit 4: "Wandering around the world"

Si riportano sinteticamente gli argomenti svolti per ciascuna delle unità:

- Vocabulary
- Idioms
- Collocations
- Phrasal verbs
- Grammar revision
- Word formation
- Cleft sentences
- Conjunctions
- Linkers
- Eliciting, giving opinions, agreeing and disagreeing

Nei mesi di novembre e dicembre è stato svolto un modulo tenuto dalla docente madrelingua:

- The UN and
- The SDGs

Milano, 4 giugno 2024

Elisa Zanzottera