



**Anno Scolastico: 2023-2024**

**Classe: II Liceo Classico A**

**Materia: INGLESE**

**Docente: Emanuela Razza**

## **CONTENUTI ANALITICI DEL PROGRAMMA DISCIPLINARE SVOLTO**

### **1. The Renaissance and the Puritan Age**

**The sonnet:** The Italian and the English sonnets compared

From Thomas Wyatt: *I Find No Peace*

From Philip Sidney's Astrophil and Stella : *Sonnet 68*

From Edmund Spenser's Amoretti : *One Day I Wrote*

From William Shakespeare: *Shall I Compare Thee, My Mistress Eyes*

From John Donne's Holy Sonnets: *Batter My Heart*

From John Milton's Poems: *On His Blindness*

### **2. The Restoration and the Augustan Age**

Historical, social and literary background: The Restoration of the Monarchy, From the Glorious Revolution to Queen Anne, The early Hanoverians, The coffee-houses, The Age of Reason, the Royal Society, The birth of journalism, Stability and prosperity (English society in the 18th century), The Enlightenment, The Restoration theatre, The rise of the novel.

**Daniel Defoe:** life and works

Lettura e analisi di Robinson Crusoe, ed. Black Cat, coll. *Reading and Training*

### **3. Pre-Romanticism and Romanticism**

Historical, social and literary background: the French and the American revolutions, the Industrial and Agricultural Revolutions and their implications, the new interests featuring Pre-Romanticism and Romanticism (individualism and subjectivism; man's rights and democracy; Nature and the countryside, Rousseau's theory of the Noble Savage and the Landscape State of Mind, childhood, the Gothic revival)

**Edmund Burke:** The Theory of the Sublime

**The Gothic novel** (birth, evolution, recurring features)

**Mary Shelley:** Life and works

Lettura e analisi di Frankenstein, ed. Black Cat, coll. *Reading and Training*



**4. The Modern Overreacher:** From the literary overreacher to reality.

Partendo dalla lettura e analisi di The Picture of Dorian Gray di Oscar Wilde (ed. Black Cat, coll. *Reading and Training*) e di The Tragedy of Dr Faustus di Christopher Marlowe (ed. Black Cat, coll. *Reading and Training*) => Team Work on The Modern Overreacher [approfondimento a gruppi, produzione presentazione digitale e esposizione (public speaking)]

**5. Citizenship** (modulo Solberg)

From the 2030 Agenda: free speech – making an argument (debate)

Da NEW CLOSE-UP B2:

- unit 2-3-4-5

Da LANGUAGE PRACTICE FOR FIRST, Macmillan:

- grammar unit 5-6-7-8-9-10-13-14-26

**TESTI IN ADOZIONE**

Spiazzi, Tavella, Layton, PERFORMER HERITAGE vol.1, Ed. Zanichelli

Vince, LANGUAGE PRACTICE FOR B2 FIRST, English grammar and vocabulary, Ed. Macmillan

Jeremy Day, New Close-up B2, student's book and workbook, National Geographic Learning.

Durante l'anno sono state assegnate come letture domestiche i seguenti testi:

D. Defoe – ROBINSON CRUSOE - Ed. Black Cat, coll. Reading and Training

O. Wilde - THE PICTURE OF DORIAN GRAY - Ed. Black Cat, coll. Reading and Training

Ch. Marlowe – THE TRAGEDY OF DR FAUSTUS - Ed. Black Cat, coll. Reading and Training

Milano, 7 Giugno 2024

L'Insegnante  
Razza Emanuela