

Anno scolastico: 2023 – 2024

Classe: 4 Scientifico B

Docente: Elisa Zanzottera

INGLESE – PROGRAMMA SVOLTO

1. LINGUA

Manuali in adozione:

AAVV – *New Close-up B2* – National Geographic Learning

Vince M. – *Language Practice for First* – Macmillan

Unità svolte su *New Close-up B2*:

1. *Unit 7 - Law and order*
2. *Unit 8 - A changing world*
3. *Unit 9 - And what do you do?*
4. *Unit 10 - Learn to learn*

Si riportano sinteticamente i contenuti morfosintattici affrontati sul libro di testo *New Close-up B2*

- The passive
- Causatives
- Conditionals
- Relative clauses
- Reported speech

Particolare attenzione è stata prestata agli aspetti di *reading, listening, writing, translation, vocabulary, Use of English, collocations, prepositions, phrasal verbs, word building e idioms.*

Sono stati svolti su *Language Practice for First* esercizi di consolidamento grammaticale relativi ai medesimi argomenti presenti in *New Close-up B2*.

2. LETTERATURA

Manuale in adozione: Spiazzi, Tavella, Layton, *Performer Heritage vol 1*, Zanichelli

Materiali integrativi: fotocopie, presentazioni PowerPoint, risorse online

Modulo A – The Renaissance and the Puritan Age

- Christopher Marlowe: Doctor Faustus (*Faustus' last monologue*)
- The early Stuarts

- The Civil War and the Commonwealth
- Metaphysical Poetry and John Donne: *Batter my heart, A Valediction: forbidding mourning, No Man is an Island (from Meditation XVII)*
- John Milton: *Areopagitica (The freedom of press), Paradise Lost (Satan's speech in Hell)*

Modulo B – Power and Leadership

- *Macbeth* (lettura estiva)
- Machiavelli e Shakespeare
- The modern leader: Truman and Oppenheimer

Modulo C – Irony and Appearance

- *The Importance of Being Earnest* (lettura estiva)

Modulo D – The Restoration and the Augustan Age

- The Glorious Revolution and the Hanoverians
- The Age of Reason: Methodism, the Italian Palladian style, explorations, a new vision of nature
- The Enlightenment: the experimental method, Locke (the concept of *tabula rasa* and “Two Treatises of Government”)
- The Restoration poetry, prose, and drama: coffee houses and the rise of the novel, the comedy of manners
- The Augustan poetry, drama
- Augustan novels: the increase of reading public, the novelist, the hero, the narrative technique, settings and topics.
- Daniel Defoe: *Robinson Crusoe (I was born of a good family, Man Friday)*
- Jonathan Swift: *Gulliver's Travels (The projectors, The smell of a Yahoo)*

Modulo E – From the Enlightenment to the Romantic Age

- Britain and America
- The Age of Revolutions
- The Industrial Revolution
- The American Revolution
- The French Revolution
- A new sensibility
- The concept of *sublime*
- The Gothic novel
- Mary Shelley: *Frankenstein or the Modern Prometheus* (lettura dell'opera ed. Black Cat, B2.2)
- Early Romantic poetry
- William Blake: *The Lamb, The Tyger*

Modulo F – The Romantic Age

- BBC series: The Romantics
- Episode 1 – Liberty
- Episode 2 – Nature
- Episode 3 – Eternity
- Romantic poetry

- William Wordsworth: *Daffodils*, *Extract from the Preface to Lyrical Ballads (A certain colouring of imagination)*
- Samuel Taylor Coleridge: *The Rime of the Ancient Mariner (The Killing of the Albatross)*
- George Byron
- Percy Bysshe Shelley: *Ode to the West Wind*
- John Keats: *Ode on a Grecian Urn*

EDUCAZIONE CIVICA

Nel corso del trimestre è stato svolto un modulo in compresenza con la prof.ssa Monika Solberg, docente madrelingua, al fine di migliorare e consolidare le abilità di listening e speaking.

- Developing global citizenship and awareness
- The UN 2030 Agenda of Sustainable Development Goals

Milano, 6 giugno 2024

L'insegnante
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